

Spring 1-15-2006

ENG 1001-008: Composition and Language

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English 1001G-008 (1-1.50pm MWF): Composition and Language
Spring 2006 Syllabus and Course Procedures

Rachel Vaughn, Instructor
 Office: 3139 Coleman Hall
 Phone: 581-7481 **OR** 581-2428 (Dept. Office)
 Mailbox: 3155 Coleman Hall

Office Hours:

Monday and Wednesday 9am-noon, and by appointment

Required Texts:

(Please be sure to acquire the right books from textbook rental!)

Here's How to Write Well (2nd ed.), Funk & McMahan (**WW**)

American Voices: Culture & Community (5th ed.), La Guardia & Guth (**AV**)

The College Writer's Reference (3rd ed.), Fulwiler & Hayakawa (**CWR**)

Odds and Ends:

Journals (minimum of one page per entry):

Indeed, I will require that you keep a journal for the duration of this composition course! You are required to complete 20 one-page, hand-written journal entries worth 10 points each. The list of journal entry topics is attached to this syllabus. The journal will make up an important portion of your grade, and is a means for you to compose meaningfully, while maintaining the relaxed stylistic approach of "journaling". Your journal is a written record of your voice, and I hope you will take it as seriously as you might any of your other paper assignments.

Folders

You will need a folder for this class, which you will utilize to submit your written work on the assigned due dates.

Jump Drives and CDs

I would strongly suggest that you get a flash drive to utilize for all of your assignments for this class. However, if you are unable to purchase a flash drive, I would recommend a rewritable cd. Be aware that I do not accept electronic versions of your assignments, nor will I consider technological troubles of any kind. A single cd or flash drive for this course is the safest bet against viruses and technological related problems. Be sure to back up all of your work on other disks or on your desktops at home. Furthermore, those of you who will be doing the majority of your work in the library, please be aware of the complications associated with floppy disks, particularly computer viruses and incompatibility!

Course Description:

English 1001G: Composition & Language is a writing intensive course, focused on generating a variety of writing projects exemplifying elements of research, persuasion and expression through the development of critical thinking skills, structural and grammatical usage, and precise documentation of outside sources. This is an ETIC course (English Technology Integrated Classroom), which means that we will have access to a computer lab every other week for research and workshop purposes. Please note where we will meet each week (listed on the syllabus).

Course Objectives:

This particular section of 1001G will be exploring the theme of "The Self Within Community" through the various writing, reading and critical thinking activities assigned throughout the semester. You should realize that while many of your writing assignments will be traditional examples of

academic writing, you will also be required to complete some work involving “service learning”. This means that part of your grade will be based upon writing tasks that will require you to interact with people outside of the classroom. Specifically, we will have a variety of speakers from within the Charleston community, who will come to share their own experiences of our course theme. Furthermore, you will all be required to complete a community service writing assignment.

Grading Scale:

Papers

- ✓ Narrative-----200 points
- ✓ Interviews/short narrative-----100 points
- ✓ Description-----200 points
- ✓ *Research Paper-----300 points
- ✓ Service Writing (group oriented)-----200 points

Other

- ✓ Project Proposals-----50 points
 - ✓ Journals-----10 points x 20
 - ✓ Conferences-----50 points x 3
 - ✓ Classroom Newsletter Submissions-----50 points
 - ✓ Miscellaneous (attendance/participation, in-class assignments)-----300 points
- 1700 total points**

***Proposals needed.**

Grades:

Please keep in mind that this is an ABC or NC course!

1700-1530: **A**, 1529-1360: **B**, 1359-1190: **C**, 1189 or less: **NC**

Papers:

For this course you will be required to generate a variety of writing assignments including a narrative (4-5 pages), a short narrative based upon an interview (2-3 pages), a descriptive piece (4-5 pages), a research assignment (5-7 pages), and a service portfolio, which will be group oriented (3-4 pages); and twenty journal responses (min. 1 page each). Your papers should be typed, double-spaced, written in 12 point font (Times New Roman or Garamond only), and your last name and page number should be in the upper right-hand corner of each page. You may or may not choose to have a cover page (see CWR 54h).

Paper Submission

Each of your paper assignments should be presented to me in the following manner on the specified draft due dates: Your most recent draft should be on top, followed by all rough drafts, and outlining or brainstorming. These should be submitted in a course folder on the assigned due dates. All papers will be due by the end of class or they will not be accepted.

Proposals

You will be required to submit a paper proposal for your Research paper. This means that prior to the submission of any drafts for this assignment, you will need to turn in a proposed topic. Proposals will be due on Monday, March 20th. For more information on writing proposals, please refer to the list of paper prompts (attached).

Drafts

You will generally have three total drafts for each assignment- a rough draft, a final draft and a revision (excluding the short narratives based upon interviews, which will have only one draft). These are not optional drafts; hence, if you fail to turn in any one of the three potential drafts, I will no longer grade you on an A-F scale. Rather, I will grade any assignment missing a draft on a C-F scale.

Revisions:

The nature of this course lends itself to the process of writing and revising and revising and revising! I will be critiquing your writing, along with small groups of your peers during Peer Review workshops. Please take careful note of the specific **Peer Review Workshop** dates, as those will be class periods dedicated to revising new drafts and old drafts! Be sure to bring copies of your drafts and/or revised essays on these Peer Review dates.

Attendance, Tardiness & Participation:

Those students interested in becoming better writers, readers, critical thinkers, and overall scholars will prove said dedication by faithfully attending this class, actively participating in class activities, and courteously arriving on time!

Attendance and participation is worth a significant portion of your grade (roughly 250 points). Furthermore, our class will be organized around guest speakers, readings, and a variety of other activities that mandate your attendance and full participation, so please come to class.

Absences

It is your responsibility to find out about make-up assignments by contacting other members of this class. Please take a few moments to jot down the names and phone numbers of two-four fellow classmates in case you should need to contact them as a result of absence.

Conferences:

From time to time you will be required to meet with me for individual and group conferences. This means that we will not meet as a class; however, you are required to attend these meetings. Any unexcused failure to attend conferences will result in a reduction of conference points. Please note the individual and group conference dates listed in the course syllabus!

Plagiarism:

I am required to give a nod to the English Department's policies on plagiarism.

Any teacher who discovers an act of plagiarism- "The appropriation or imitation of language, ideas and/or thoughts of another author, and representation of them as one's original work" (Random House Dictionary of the English Language)- has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignments, of a grade of F for the assigned essay and a grade of F for the course and to report the incident to the Judicial Affairs Office.

Sharing ideas is a critical part of what writing is about, and I hope that you will all continue to be responsible writers and researchers. Imitating without giving credit to the contributor is not only irresponsible, but it is unjust and cruel. That said, should you have any questions or concerns related to this very serious topic, please feel free to meet with me for further discussion!

Electronic Writing Portfolio:

Please realize that you must fulfill some writing requirements for the Electronic Writing Portfolio (EWP) in order to graduate. You may choose to fulfill one of these requirements by submitting an essay from either 1001G or 1002G. If you choose to submit a piece of work from this course, you will need to obtain the necessary EWP form (see <http://www.eiu.edu/~assess/ewpmain.php>), which

you will need to have me sign. For further information, please contact The Writing Center (3110 Coleman Hall), or Dr. Daiva Markelis (3375 Coleman Hall).

Students with Disabilities:

If you have a documented disability and wish to receive academic accommodations, please contact the office of Disability Services (581-6583) as soon as possible.

***Please Note:** The following syllabus is a tentative outline of the work we will be doing. This is subject to change as new situations arise in our day- to-day classroom schedule.

Fall Course Syllabus

Week 1 (3130)

- M 1/9 Introductions and diagnostic essay, Assignment: see Ch.1 WW, CWR 3a-3e
- W 1/11 **Brainstorming Workshop:** Starting the Process
Assignment: Amy Tan's *Fish Cheeks*
- F 1/13 Reading discussion, Assignment: AV 57-60 Hwang's "The Good Daughter" and *TBA*

Week 2 (3120)

- M 1/16 **Martin Luther King Day, no classes**
- W 1/18 Speaker 1
- F 1/20 **Interview Workshop, Narrative Rough Drafts Due #1**
Assignment: 5 interview questions (typed)

Week 3 (3130)

- M 1/ 23 Speaker 2, Assignment: short narratives due 1/27
- W 1/25 Speaker 3
- F 1/27 Interview Short Narratives Due!

Week 4 (3120)

- M 1/30 Film: *Double Happiness*
- W 2/1 Film: *Double Happiness* cont.
- F 2/3 **Peer Review Workshop** (see Ch. 6 WW, CWR 10c), Narrative Final Drafts Due

Week 5 (3130)

- M 2/6 **Definition Language Workshop:** (Ch. 2 WW, CWR 28e)
Assignment: Gloria Naylor's "The Meanings of a Word"
- W 2/8 **Language Workshop *cont.*** (see Ch. 4 WW), in-class activity
- F 2/10 Speaker 4, conference sign-up

Week 6 (3120)

- M 2/13 Individual Conferences, Narrative Revisions due
- W 2/15 Individual Conferences, Narrative Revisions due
- F 2/17 **Lincoln's Birthday, no classes**

Week 7 (3130)

- M 2/20 Film: *Ma Vie en Rose*
- W 2/22 Film: *Ma Vie en Rose* cont.
- F 2/24 Speaker 5: Jodi Tisser *CEAD*

Week 8 (3120) *Please be sure to bring CWR & WW to class!

- M 2/27 **Research Workshop:** Evaluating Internet Sources (Ch. 8 WW)
Assignment: Research a song or piece of art for your Descriptive assignment.
- W 3/1 **Research Workshop:** Tools of the Trade (Ch. 9/10 WW)
- F 3/3 in- lab **Research Day** and conferencing

Week 9 (3130) * See AV pp.255 or 189 for sample reviews to help you draft paper #2!

- M 3/6 Speaker 6, Description Rough Drafts Due
- W 3/8 Short Film: *Saul Alinsky and Community Organizing*
- F 3/10 **Community Service Workshop & Orientation,**
*Reminder: Research Proposals Due 3/20!

Week 10: 3/11-3/19 No Class. Spring Break

Week 11 (3120)

- M 3/20 **Community Writing Workshop:** Letters to the Editor, Feature Writing, etc.,
Research Proposals Due!

W 3/22 in-lab **Research Day or Service Day**
Assignment: Read Lahiri's short story handout

F 3/24 Reading discussions, in-class activity

Week 12 (3130)

M 3/27 **Peer Review Workshop:** Description Final Drafts Due
Assignment: AV pp.242-3 & 246-7

W 3/29 Short Film: Fast Food Women, discussion

F 3/31 Speaker 7, Assignment: bring your resume`/outline of resume` information

Week 13 (3120)

M 4/3 **Resume` Workshop:** Documenting Community Service

W 4/5 **(Speakers) Behind the Scenes: Meet Your Service Coordinators!**

F 4/7 in-lab **Research Day**, conference sign-up, Description Revisions Due

Week 14 (3130)

M 4/10 group conferences, final newsletter selection

W 4/12 group conferences, final newsletter selection

F 4/14 in-lab **Research Day or Service Day**,
Research Paper Rough Drafts Due

Week 15 (3120)

M 4/17 Speaker 9

W 4/19 **Service Writing Workshop:** Bring Service Assignment Drafts!!

F 4/21 in-lab **Research Day or Service Day**, Service Assignments Due by 4pm!

Week 16 (3130)

M 4/24 Individual conferences

W 4/26 Individual conferences

F 4/28 newsletter distribution, Research Paper Final Drafts and Journals Due today!

Week 17: 5/1-5/5 No Class. Final Exams. Good Luck! Service Writing Due Monday by 4pm!

***I will hold regular office hours this week, should you have questions or concerns!**